

# Fablevision Artist Commission



## Call for Socially-Engaged / Community Artists: Expressions of Interest for Temporary Art Micro-Commissions

**Fablevision seeks to appoint three Glasgow-based socially-engaged artists to work on a high-profile European collaborative project: Woven Network / Women's Stories**

Fablevision is seeking expressions of interest from experienced socially-engaged, Glasgow-based artists to work locally in Govan. Commissioned artists will be supported by, and work collaboratively with, a team of local partners and individuals to develop new creative works which highlight or respond to the experiences of key workers within the COVID-19 pandemic, or which foreground the increased care burden on women during this unprecedented time.

**Woven Network / Women's Stories** is designed to create temporary artworks in Govan's public realm (e.g. creative interventions, pop-up or walking events, distanced/mobile performances, posters/flyers, etc) which will also be documented and presented digitally as part of an international online exhibition platform, Woven Network (<http://wovenart.tilda.ws>). The thematic focus and aim for this project is to commission artists to develop new works which draw upon broad themes of care, caring, and women's roles within the current health crisis.

While this project is locally-rooted and will be locally developed and delivered, it sits within the framework of an ongoing international collaboration led by Platform TU (Ukraine) in partnership with Intercult (Sweden). It is funded by Creative Scotland, in partnership with House of Europe (via Platform TU) and Creative Europe (via Intercult). Commissioned artists will create new temporary artworks in Govan, in solidarity with post-industrial waterfront communities across Europe, as part of a 'glocal' response to the COVID-19 pandemic.

### **Artists' Work and Project Theme**

We are seeking expressions of interest from socially-engaged artists who have experience working with local communities to collaborate on the creation of innovative, temporary artworks. Artists should be confident working dynamically (and within a limited timeframe) alongside local partners and individuals to create temporary creative interventions in the public realm – for example pop-up events, in-person or coordinated mobile walking events, socially distanced participatory works, distanced/mobile performances, window exhibitions or light-based projections, even collectively distributed posters/flyers/zines).

Commissioned artists will be expected to create and deliver work with the pandemic in mind. A dual approach of digital meetings and (COVID-19 restrictions allowing) outdoor in-person meetings will be developed, enabling flexibility in response to changing government guidance. Scottish Government recommendations on social distancing, safety measures, and travel restrictions will be strictly adhered to.

A panel of local people (including individuals and representatives from local community groups) will interview three artists to work on this project collaboratively. Artists will work with local partners who can provide on-the-ground support and alongside Dr t s Beall, a socially-engaged artist who has been working in Govan for over a decade, and who is already working within the existing international Woven Network.

It is expected that all artists will respond to the overarching theme of this project by creatively responding to or representing the stories or voices of women who are working as carers/ in healthcare, and/ or engaging with the increased care burden of women during the COVID-19 pandemic.

As part of this project, volunteer participants working in healthcare will be recruited (tbd anonymously) by Fablevision, working with local partner organisations. This local team will support artists as they develop their creative works, and connect them with key workers and full-time carers who have volunteered to share their experiences and stories. If volunteers are interested in working directly with artists, that can also be facilitated, with the requisite ethics procedures in place.

Artworks will be produced and delivered in Govan, and documentation of these works will be shared digitally through existing local, national and international networks (including Memory of Water and the current Woven Network social media platforms), and exhibited as part of the online exhibition platform (<http://wovenart.tilda.ws>).

### **Timeline and Budget**

Deadline for receiving Expressions of Interest: **Mon 11th January 2021**

Interviews: **Wed 20th January 2021**

Creative research and project development: **February – March 2021**.

Temporary artworks delivered and exhibited online: **late March – early April 2021**

Project closes (final reporting and invoicing): **30th April 2021**

The total budget available including artist fees, materials and expenses is £1,500.00. There is a separate, modest budget for documentation.

### **How to Apply and Application Timeline**

To apply please send in one email:

- Expression of Interest / Cover Letter (no longer than 2 pages A4) that speaks to your specific interest in the role and how you would propose to approach being part of this project.
- Current CV
- Up to 4 examples of relevant past work as a pdf, and/or links to information about your creative practice (please direct us to specific works rather than just your website).

Send your submission in one email to [info@fablevision.org](mailto:info@fablevision.org), with the subject line 'Woven Network/ Women's Stories Expression of Interest'. Please ensure that your email attachments are not greater than 25MB.

The deadline for receiving submissions is **Mon 11th January 2021**.

Interviews will be held virtually **Wed 20th January 2021**. Please note by applying we assume you are available for an interview on this date.

We will always send an email acknowledging receipt of any applications. If you do not receive an email, please contact us again by email.

If you have any queries about the project, or application process, please contact [liz.gardiner@fablevision.org](mailto:liz.gardiner@fablevision.org) or call 00 44 141 230 7321.

